

CHRISTINE KÖNIG GALERIE

NANCY SPERO

Born in 1926 in Cleveland, Ohio, USA

Died in 2009 in New York

1945 - 1949 studies at the Art Institute of Chicago, 1949 - 1950 at the Ecole des Beaux-Arts, Paris. Marries Leon Golub in 1951, lives with him and three sons in Chicago, Florence, Paris and from 1964 in New York. Since 1968 political commitment to the American feminist movement, 1971 founding member of the New York *Artists in Residence Gallery (A.I.R.)*, the first cooperative art gallery for and from women in New York. In the 1970s political feminist works like the "War Series" arise (dealing with violence and male sexuality), "Torture of Women" (a piece on the history of torture of female captives in Latin America) or "Notes in Time on Women" (women as protagonists in cultural history). Since the 1980s numerous solo exhibitions i.e. at the Serpentine Gallery, London; Centre Pompidou, Paris; MoMA, New York; New Museum, New York; Institute of Contemporary Art (ICA), London; Museum Villa Stuck, Munich; or participation at the Sydney-, Venice-, Whitney- or Gwangju Biennale.

Gallery Exhibitions

- 2015 *REVUE 25*
2010 *Cri du Coeur*, Art Unlimited | Art 41 Basel, Christine König Galerie, Vienna; Galerie Lelong, New York; Anthony Reynolds Gallery, London (S)
NANCY SPERO / LEON GOLUB Adieu! A Tribute to Nancy Spero and Leon Golub (S)
2003 *LEON GOLUB / NANCY SPERO* (S)
1997 *Nancy Spero: Notes in Time on Women* (S)
M. Lassnig, L. Weinberger, N. Spero, G. Rühm
1992 *Nancy Spero Bilder 1981 – 1991* (S)

Permanent wall works in Austria

- 1996 *Installation der Erinnerung*, permanent Installation, Jewish Museum, Vienna
Schweben, permanent Installation, Casino Heeresspital, Conrad Kaserne Innsbruck, Tyrol
1994 *Olympia*, permanent Installation in a private house, Vienna
1993 *Premiere*, permanent Installation at Ronacher Theatre, Vienna

Selected Solo Shows

- 2019 *Nancy Spero*, Museum Folkwang, Essen, Germany
Nancy Spero: Paper Mirror, MoMA PS1, New York
2018 *Nancy Spero – Sky Goddess*, Kaufmann Repetto, Milan, Italy
Nancy Spero: Unbound, Colby Museum of Art, Maine, USA
Nancy Spero: Paper Mirror, Museo Tamayo, Mexico City
2017 *Maypole: Take No Prisoners*, Galerie Lelong, New York
2013 *Towards Liberation*, VCUArts Anderson Gallery, Richmond, Virginia
Cri du Coeur, Worcester Art Museum, Worcester, Massachusetts, USA
From Victimage to Liberation, Works from the 1980s to 1990s, Galerie Lelong, New York

CHRISTINE KÖNIG GALERIE

- 2012 *Nancy Spero - The Rebirth*, Hellerau, Europäisches Zentrum der Künste Dresden, Germany
- 2011 *Nancy Spero*, Serpentine Gallery, London
Nancy Spero - Works of the 1980s, Barbara Gross Galerie, Munich, Germany
- 2010 *WOMAN IN MOTION*, Galerie Lelong, New York
NANCY SPERO, Centre Pompidou, Paris
NANCY SPERO / LEON GOLUB Adieu! A Tribute to Nancy Spero and Leon Golub,
Christine König Galerie, Vienna
Cri du Coeur, Art Unlimited | Art 41 Basel, Christine König Galerie, Vienna; Galerie Lelong,
New York; Anthony Reynolds Gallery, London
- 2009 *Nancy Spero. woman as protagonist*, Museum der Moderne Mönchsberg, Salzburg,
Austria
Un Coup de Dent, Galerie Lelong, New York
Dissidences, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
- 2008 *Nancy Spero*, Anthony Reynolds Gallery, London
Dissidences, Museu d'Art Contemporani de Barcelona, Spain
- 2007 *Artaud Paintings and Codex Artaud*, Frac Haute-Normandie, Sotteville-lès-Rouen, France
The Paris Black Paintings, Galerie Lelong, Paris, France
- 2005 *Nancy Spero - Cri du Coeur*, Galerie Lelong, New York
Tattoo, Overtones, Los Angeles
- 2004 Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
The War Series 1966-1970, Galerie Lelong, Paris
- 2003 Baltic Mill Center For Contemporary Art, Gateshead, United Kingdom
Galerie Lelong, New York
LEON GOLUB / NANCY SPERO, Christine König Galerie, Vienna
- 2002 Kunsthalle Zu Kiel, Kiel, Germany
Trinity College, Hartford, Connecticut, USA
- 2001 Vancouver Art Gallery, Canada
- 1997 *Leon Golub Nancy Spero - Contemporaries*, The Elaine L. Jacob Gallery, Detroit, USA
Nancy Spero: Notes in Time on Women, Christine König Galerie, Vienna
- 1996 *Cycle in Time*, New York Kunsthalle, New York
Leon Golub and Nancy Spero, retrospective exhibition, Hiroshima City Museum of
Contemporary Art, Hiroshima, Japan
Nancy Spero, Galerie im Taxispalais, Innsbruck, Austria
- 1995 "*Nancy Spero and Leon Golub*," Residenzgalerie, Salzburg, Austria
"*Notes In Time*," Nancy Spero and Leon Golub, Fine Arts Gallery, University of Maryland
Baltimore County, Cantonsville, Maryland; USA
"*Nancy Spero*," Barbara Gross Galerie, Munich, Germany
- 1994 "*War and Memory*," Nancy Spero and Leon Golub retrospective, The American Center,
Paris; MIT List Visual Arts Center, Cambridge, Massachusetts, USA; Vancouver Art
Gallery, Canada
The First Language, & *The Black and The Red*, Malmö Konsthall, Malmö, Sweden
Nancy Spero/Leon Golub, Printworks, Chicago, USA
Nancy Spero/Leon Golub, Rhona Hoffman Gallery, Chicago, USA
Nancy Spero, Jack Tilton Gallery, New York
- 1993 *Hieroglyph*, The College of Saint Rose, Albany, New York
"*Nancy Spero*", Galerie Mathias Kampl, Passau, Germany
"*Golub/Spero, 60's/70's*" and "*Golub/Spero, 90's/50's*", Josh Baer Gallery, New York
"*Torture of Women*", "*The First Language*", "*The Hours of the Night*", National Gallery of
Canada, Ottawa, Canada

CHRISTINE KÖNIG GALERIE

- 1992 "Nancy Spero," Greenville County Museum, Greenville, South Carolina, USA
"Works On Paper", Olin Art Gallery, Kenyon College, Gambier, Ohio, USA
"Codex Artaud," Museum of Modern Art, New York, as part of "Allegories of Modernism: Contemporary Drawing," curated by Bernice Rose
Ulmer Museum, retrospective exhibition, Ulm, Germany
"Hieroglyphs," Terrain Gallery, San Francisco, USA
Nancy Spero Bilder 1981 - 1991, Christine König Galerie, Vienna
Galerie Ursula Walbröl, Dusseldorf, Germany
- 1991 "Nancy Spero & Leon Golub: Works on Paper," Traklhaus Gallery, Salzburg, Austria
Jürgen Becker Galerie, Hamburg, Germany
"Sky Goddess/Egyptian Acrobat" and "Cabaret," Josh Baer Gallery, New York
"Works On Paper," Galerie Raymond Bollag, Zurich
"Nancy Spero in der Glyptothek, Arbeiten auf Papier", Glyptothek am Königsplatz, Munich, Germany
"Small Works, Artaud Paintings, War Series," Barbara Gross Galerie, Munich, Germany
"Works on Paper 1981-1991," Salzburger Kunstverein, Künstlerhaus Salzburg, Austria
Galerie Gebrüder Lehmann, Dresden, Germany
"Sky Goddess, Egyptian Acrobat", "Torture of Women", "Cabaret," Galleria Stefania Miscetti, Rome
"Nancy Spero & Leon Golub: A Commitment To The Human Spirit," UWM Art Museum, University of Wisconsin-Milwaukee, "The First Language" (curated by Michael Flanagan), USA
- 1990 Galerie Montenay, Paris
"Notes In Time," Honolulu Academy of Arts Gallery Hibell, Tokyo
Anthony Reynolds Gallery, "The First Language" (Cowper Street); "Sky Goddess, Egyptian Acrobat" (Dering Street), London
"Nancy Spero: Bilder 1958 bis 1990," Haus am Waldsee, Berlin; Bonner Kunstverein, Bonn, Germany; Gemeentemuseum, Arnhem, The Netherlands
- 1989 "Notes in Time," Smith College Museum of Art, Northampton, Massachusetts, USA
Burnett Miller Gallery, Los Angeles, California, USA
Contemporary Art Gallery, Vancouver, Canada
"Works by Nancy Spero," Tomasulo Gallery, Union County College, Cranford, New Jersey, USA
"Les Magiciens de la Terre," exhibition of twenty works from "The Codex Artaud," Le Grande Halle de la Villette, Paris
"Nancy Spero, Works from 1956-62," Josh Baer Gallery, New York
S.L. Simpson Gallery, Toronto, Canada
- 1988 "The First Language," The Museum of Contemporary Art, curated by Mary Jane Jacob, Los Angeles (with wall printing installation, "To Soar")
Barbara Gross Galerie, Munich, Germany
"Nancy Spero: Works," Terrain Gallery, San Francisco, USA
"Nancy Spero: War Series 1966-1969, Artaud Paintings: 1969-1970," Rhona Hoffman Gallery, Chicago, USA
"The Artaud Series: 1969-1970," Barbara Gladstone Gallery, New York*
"War Paintings: 1966-1970," Josh Baer Gallery, New York*
"Normal Love," curated by Benjamin Buchloh, Amelie A. Wallace Gallery, State University of New York, College at Old Westbury, Long Island, USA
"Nancy Spero" (in conjunction with Leon Golub), Douglas Hyde Gallery, Dublin

CHRISTINE KÖNIG GALERIE

- "Nancy Spero/Barbara Chavous," curated by Carla Peterson, University Art Gallery, Ohio State University, USA
- 1987 "Nancy Spero, Works Since 1950," retrospective exhibition curated by Dominique F. Nahas, Everson Museum of Art, Syracuse, New York; Museum of Contemporary Art, Chicago; Mendel Gallery, Saskatoon, Saskatchewan, Canada; Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts; The Power Plant, Toronto; The New Museum of Contemporary Art, New York
- "Nancy Spero," retrospective exhibition curated by Jon Bird, Institute of Contemporary Art, London; The Fruit Market Gallery, Edinburgh, Scotland; The Orchard Gallery, Derry, Ireland
- The Arts Gallery, curated by Joan Snitzer, Barnard Annex, Columbia University, New York
- Lawrence Oliver Gallery, Philadelphia, Pennsylvania, USA
- "Sheela and the Dildo Dancer," Josh Baer Gallery, New York
- "Some Like It Hot," curated by Mel Watkin, Washington Project for the Arts, Washington
- 1986 S.L. Simpson Gallery, Toronto, Canada
- Rhona Hoffman Gallery, Chicago, USA
- Josh Baer Gallery, New York
- "Nancy Spero/Leon Golub," curated by Thomas Styron, Greenville County Museum of Art, Greenville, South Carolina, USA
- Center Gallery, Carrboro, North Carolina, USA
- "Continuum", Museum Villa Stuck, Munich, Germany
- "Works on Paper" with Nicole Jolicoeur, curated by Jo Anna Isaak, Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York
- 1985 Burnett Miller Gallery, Los Angeles
- 1982 "Vietnam War," Nancy Spero and Leon Golub, Tweed Art Gallery, Plainfield, NJ, USA
- 1976 "Torture of Women," AIR Gallery, New York
- 1973 "Codex Artaud," AIR Gallery, New York
- 1965 Galerie Breteau, Paris
- 1962 Galerie Breteau, Paris
- 1958 "Nancy Spero/Leon Golub," Indiana University, Bloomington, USA

Selected Group Shows

- 2019 *Maskulinitäten*, Kunstverein, Dusseldorf, Germany
Straying from the Line, Schinkel Pavillon, Berlin
Artists Respond: American Art and the Vietnam War, 1965 - 1975, Smithsonian American Art Museum, Washington
- 2018 *30 Jahre 3 Ausstellungen Teil 1*, Barbara Gross, Munich, Germany
US OR CHAOS a/political collection, BPS22, Hainaut Province's Art Museum, Charleroi, Belgium
The Salon, The Wing, New York
... avec elles, Galerie de France, Paris
Half the Picture: A Feminist Look at the Collection, Brooklyn Museum, New York
An incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York
Bombhead, Vancouver Art Gallery, Vancouver, Canada
Flashes of the Future: The Art of the 68er or The Power of the Powerless, Ludwig Forum, Aachen, Germany

CHRISTINE KÖNIG GALERIE

- One Thing: Vietnam*, Hirshhorn Museum and Sculpture Garden, Washington
Loved, Lost, and Loose: Foreign Artists in Paris 1944-1968, Museo Reina Sofia, Madrid
Antonin Artaud 1936, Museo Tamayo, Mexico City, Mexico
VIOLATED! Women in Holocaust and Genocide, Ronald Feldman Fine Arts, New York
Looking Anew: Art and Estrangement, 1900-2000, Bowdoin College Museum of Art, Brunswick, Maine, USA
- 2017 *An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017*, Whitney Museum of American Art, New York
Field Guide, Remai Modern, Saskatoon, Canada
Histories of Sexuality, Museu de Arte de Sao Paulo Assis Chateaubriand, Brazil
After the Fact: Propoganda 2001-2017, Lenbachhaus, Munich, Germany
Delirious, The MetBreuer, New York
Graphic Witness, Drawing Room, London
Loved, Lost and Loose: Foreign Artists in Paris 1944-1968, Museo Reina Sofia, Madrid
Outcasts: Women in the Wilderness, Glyndor Gallery - Wave Hill, Bronx, New York
Toute seule, Gazelli Art House, London
- 2016 *Fast Forward: Painting from the 1980s*, Whitney Museum of American Art, New York
2015 *Painting 2.0: Malerei im Informationszeitalter*, Museum Brandhorst, Munich, Germany
2015 *REVUE 25*, Christine König Galerie, Vienna
Slip of the Tongue, Punta della Dogana, Venice, Italy
NOUS L'AVONS TANT AIMEE LA REVOLUTION, Musée d'Art Contemporain, Marseille, France
- 2013 *Florence et Daniel Guerlain Donation*, Centre Pompidou, Paris
Macho Man, Tell It To My Heart: Collected by Julie Ault, Artists Space, New York
The House We Built: Feminist Art Then and Now, Katherine E. Nash Gallery, Regis Center for Art (East), Minneapolis, USA
- 2012 *Awakening the Night. Art from Romanticism to the Present*, Belvedere, Vienna
Adelaide Festival, Adelaide, Australia
- 2010 *The Right To Protest*, Museum On The Seam, Jerusalem, Israel
Tiere in der Kunst, Galerie Im Traklhaus, Salzburg, Austria
Signs of Life. Ancient Knowledge in Contemporary Art, Kunstmuseum Luzern, Switzerland
29th Bienal de Sao Paulo, Sao Paulo, Brazil
- 2009 *HeldenFrauen.FrauenHelden - Kunst, Kultur und Geschichte von Frauenzimmern*, Innsbrucker Hofburg, Innsbruck, Austria
- 2008 *Women Artists elles@centrepompidou*, published by Centre Pompidou, Paris
Paper Trail II: Passing Through Clouds, The Rose Art Museum, Waltham, USA
Multiplex: Directions in Art, 1970 to Now, MoMA - Museum of Modern Art, New York
Unmonumental: The Object in the 21st Century, The Museum of Contemporary Art, New York
Pressing Issues, Des Moines Art Center, Des Moines, USA
Gehen bleiben, Kunstmuseum, Bonn, Germany
Azur, Centre Georges Pompidou, Paris
- 2007 *New Hangings of the Modern Collection*, Musée National d'art Moderne Centre Georges Pompidou, Paris
Think with the Senses - Feel with the Mind. Art in the Present Tense, 52nd Venice Biennale, Venice, Italy
WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles; National Museum of Women in the Arts, Washington; Vancouver Art Gallery, Vancouver, Canada; P.S.1 Contemporary Art Center, New York

CHRISTINE KÖNIG GALERIE

- 2006 *Rebecca Belmore, Nancy Spero*, Francosoffiantino Artecontemporanea, Turin, Italy
A Handful of Dust, Anthony Reynolds Gallery, London
Couples Discourse, Palmer Museum of Art, University Park, USA
Neo Sincerity: The Difference Between the Comic and the Cosmic is a Single Letter, Apex Art, New York
Sized Up, Smith College Museum of Art, Northampton, USA
- 2005 *La Colección MACBA*, Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Spain
How American Women Artists Invented Postmodernism: 1970-1975, Mason Gross School of the Arts Galleries, New Brunswick, USA
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York
Persistent Vestiges: Drawings from the American-Vietnam War, Drawing Center, New York
Along the Way: MTA Arts for Transit, Celebrating 20 Years of Public Art, UBS Art Gallery, New York
Toward the Future: Through the Eyes of the Artists Awarded the Hiroshima Prize, Museum of Contemporary Art, Hiroshima, Japan
Drawn to Cleveland, Museum of Contemporary Art, Cleveland, Ohio, USA
Atomica: Making the Invisible Visible, Lombard-Freid Fine Arts; Esso Gallery, New York
Three Cities Against the Wall, ABC No Rio, New York
- 2004 "Paula's Home", Lentos Kunstmuseum Linz, Austria
"COL.LECIÓ MACBA", Museu d'Art Contemporani de Barcelona - MACBA Barcelona; Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
"être. les droits de l'homme à travers l'art", United Nation, Palais des Nations, Geneva, Switzerland
- 2003 "Sanctuary" Glasgow Gallery of Modern Art, Scotland
Attack! Kunst und Krieg in den Zeiten der Medien, Kunsthalle Wien, Vienna
- 2002 "Goddess," Galerie Lelong, New York
"The Empire Strikes Back," The ATM Gallery, New York
"Markers II," Kassel, Germany
- 2001 "Markers" Outdoor Banner Project, Venice Biennale, organized by International Artists Museum, Lodz, Poland
"Reconfiguration: Works on Paper at the Yanhuang Museum," Beijing
"ARS 01," Museum of Contemporary Art, Helsinki, Finland
- 2000 "Open Ends: Contemporary Art from 1960 - 2001," The Museum of Modern Art, New York
"Let's Talk About Sex," Kunsthau Dresden, Germany
"Gwangju Biennale 2000," Art and Human Rights Section, Korea
"Chicago Loop: Imagist Art 1949-1979," Whitney Museum of American Art, Stamford, Connecticut, USA
"The Figure: Another Side of Modernism," Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Snug Harbor, New York
- 1999 *The American Century, Art and Culture, Part II 1950-2000*, The Whitney Museum of American Art, New York
- 1998 "Matrix/Berkeley: 20 Years," The University of California, Berkely Art Museum, USA
"Presence of Greek Myth," Istituto di Storia dell'Arte," Palermo, Italy
- 1997 "Documenta X," curated by Catherine David, 1997, Kassel, Germany

CHRISTINE KÖNIG GALERIE

- 1996 *M. Lassnig, L. Weinberger, N. Spero, G. Rühm*, Christine König Galerie, Vienna
 "Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes,"
 Curated by Catherine de Zegher, Institute of Contemporary Art, Boston; National
 Museum for Women in the Arts, Washington D.C.; Whitechapel Gallery, London; Art
 Gallery of Western Australia
 "Thinking Print: Books to Billboards, 1980-95" The Museum of Modern Art, New York
 "Deformations: Aspects of the Modern Grotesque," curated by Robert Storr, MoMA
 The Museum of Modern Art, New York
 "Louise Bourgeois, Nancy Spero," Galerie Ursula Walbröl, Dusseldorf, Germany
 "Stones & Voices," Stiftung für Konkrete Kunst, Reutlingen, Germany
- 1995 "Consensus & Conflict: The Flag in American Art", Whitney Museum of American Art
 at Champion, Stamford Connecticut, USA
 "After Hiroshima - Message from Contemporary Art," Hiroshima City Museum of
 Contemporary Art, Hiroshima, Japan
 "Feminine-Masculine: the sex of art," Musée national d'art moderne, Centre Georges
 Pompidou, Paris
 "The Human Figure, A Modern Vision," curated by Magdalene Dubrowski, The
 Museum of Modern Art, New York
 "21: International Biennial of Graphic Art," Modern Gallery, Ljubljana
 "International Drawing Triennale in Warsaw: Art as Thought, Art as Energy", Museum
 of Architecture, Warsaw
 "Risarcimento: Artisti contemporanei per gli Uffizi," curated by Stefania Gori, Florence
 "Civil Rights Now" curated by Bruce Lineker, Southeastern Center for Contemporary
 Art, Winston-Salem, North Carolina, USA
 "After Auschwitz" responses to the Holocaust in Contemporary Art, Royal Festival Hall,
 London; Manchester City Art Gallery; Ikon Gallery, Birmingham; Edinburgh City Art
 Centre; Northern Centre for Contemporary Art, Sunderland, United Kingdom
- 1994 "IK + Deander, Dignity for all: reflections on humanity" Stichting Artimo, Beurs van
 Berlage, Amsterdam
 "Cloaca Maxima," Museum der Stadtentwässerung, Zurich, curated by Hans-Ulrich
 Obrist
 "Dialogue with the Other," Kunsthallen Brandts Klædefabrik, Denmark; Norrköings
 Konstmuseum, Norway
- 1993 "From the Inside Out: Eight Contemporary Artists" The Jewish Museum, New York
 "43rd Biennial Exhibition of Contemporary American Painting", The Corcoran Gallery
 of Art, Washington
 "Gone Beyond Gone" Nancy Spero & Abe Frajndlich in collaboration: "The
 Photographer Finds his Subject", Thread Waxing Space, New York
 "Hotel Carlton Palace Chambre 763", Hotel Carlton Palace, Paris, organized by Hans-
 Ulrich Obrist
Waging War, Waging Peace, Ohio Wesleyan University, Delaware, Ohio, USA
 "Extravagant: The Economy of Elegance," Russisches Kulturzentrum, Berlin
 "Coming to Power: 25 Years of Sexually Explicit Art By Women," curated by Ellen
 Cantor, David Zwirner Gallery, New York
 "The Subject of Rape," Whitney Museum of American Art, New York
 "Viande Mystique," Galerie Optica, Montreal, Quebec, Canada
 "1920: The Subtlety of Subversion, The Continuity of Intervention," Exit Art, New York,
 curated by Jeanette Ingberman and Papo Colo
- 1992 "Americas," Andalusian Pavillion, Expo '92, Monasterio de Santa Clara, Moguer, Spain

CHRISTINE KÖNIG GALERIE

- "3 Filme - 3 Räume," Barbara Gross Galerie, Munich, Germany
"From America's Studio: Drawing New Conclusions," The School of the Art Institute of Chicago, USA
"Informationdienst," Ausstellungsraum Künstlerhaus, Stuttgart, Germany
"International Drawing Triennale," Museum of Architecture, Warsaw
1991 Josh Baer Gallery, New York
"Buchstäblich, Bild und Wort in der Kunst Heute," Von der Heydt-Museum, Wuppertal, Germany, curated by Erika Hoffmann
"Inheritance and Transformation," Irish Museum of Modern Art, Dublin
Artae, Circolo Degli Artisti, Rome, Italy
"Beyond the Frame, American Art 1960-1990," Setagaya Art Museum, Tokyo
"AIDS Timeline," Group Material at the Whitney Museum of American Art, New York
"El Sueño De Egipto (La Influencia del Arte Egipcio en el Arte Contemporáneo)," El Centro Cultural/Arte Contemporáneo, A.C., Polanco, Mexico
"Detente," Dum Umení Mesta Brna, Brno, Czech Republic; Mudima Foundation, Milan, Italy; Kiscelli Museum, Budapest, Hungary; Kunsthalle Zacheta, Warsaw; Moderna Galerija, Ljubljana; Museum Moderner Kunst, Vienna
1990 "Um 1968 Konkrete Utopien," Städtische Kunsthalle, Dusseldorf, Germany
"Light Spirit Dream," Terrain Gallery, San Francisco, USA
"The Decade Show," Museum of Contemporary Hispanic Art, New York
"Goya to Beijing," Centre International d'Art Contemporain, Montreal, Quebec, Canada
"A New Necessity," First Tyne International Exhibition of Contemporary Art, Laing Art Gallery, Newcastle, United Kingdom
"Amnesty International Benefit," Blum Helman Gallery, New York
"Selected Works from the Avant Garde," Kent Fine Art, New York
"California Benefit Auction," Institute of Contemporary Arts, London
1989 "Visualizations on Paper: Drawing as a Primary Medium," Germans van Eck, New York
"Taboo," Greg Kucera Gallery, Seattle, Washington, USA
"Dia de los Muertos II: Los Angelitos," Alternative Museum, New York
"Anti-Utopia, Vol 1 No. 3," Bullet Space, New York
"The Center Show," wall installation, Lesbian and Gay Community Center, New York
"The Helms' Degenerate Art Show: The Next Installment," Black and White in Color Gallery, New York
"Symbolism," The Cooper Union for the Advancement of Science and Art, New York
"Making Their Mark: Women Artists Move into the Mainstream, 1970-1985," Cincinnati Art Museum; New Orleans Museum of Art; Denver Art Museum; Pennsylvania Academy of the Fine Arts, Philadelphia, USA
1988 "Een Keuze/A Choice," Kunst RAI, Amsterdam
"just like a woman," Greenville County Museum of Art, Greenville, South Carolina, USA
"Constitution," curated by Group Material, Temple University Gallery, Philadelphia, USA
"Representing Vietnam 1965-1973, The Antiwar Movement in America," The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York
"The Social Club," curated by Jeanette Ingberman and Papo Colo, Exit Art, New York
"Committed to Print: Social and Political Themes in Recent American Printed Art," curated by Deborah Wye, The Museum of Modern Art, New York
"ALIVE/SURVIVE: Amerikanische Kunst in K3," curated by Janis Hendrickson, Kampnagelgelände, Hamburg, Germany
1987 "Concrete Crisis: Urban Images of the '80s," PADD in association with Exit Art, New

CHRISTINE KÖNIG GALERIE

- York
"Reconstruction Project," Galerie Powerhouse, Montreal, Canada
"The Castle," installation by Group Material, Documenta 8, Kassel, Germany
"Tragic and Timeless Today: Contemporary Historic Painting," curated by Laurel Bradley, Gallery 400, The University of Illinois at Chicago, USA
"Stations," curated by Roger Bellmare, Centre International D'Art Contemporain de Montréal, Canada
- 1986 "Memento Mori," curated by Richard Flood, Centro Cultural/Arte Contemporaneo, Mexico City
The Biennial of Sydney, Australia
"Image War," organized by Lucy Lippard, Pedro Romero, Artist's Call Against US Intervention in Central America, Center for Idea Art, Denver, Colorado, USA
- 1985 "Art in the Anchorage," Brooklyn, New York, sponsored by Creative Time
- 1983 "The End of the World: Contemporary Visions of the Apocalypse," curated by Lynn Gumpert, The New Museum of Contemporary Art, New York
- 1982 "Luchar/ An Exhibition for the People of Central America," sponsored by Group Material, Taller Latino Americano, New York
- 1981 "Crimes of Compassion," curated by Thomas Styron, Chrysler Museum, Norfolk, Virginia, USA
- 1980 "Issue--Social Strategies by Women Artists," curated by Lucy R Lippard, Institute for Contemporary Art, London
- 1979 *Feministische Kunst*, Internationaal Haags Gemeentemuseum, The Hague, The Netherlands
- 1977 "Words at Liberty," curated by Judith Kirshner, Museum of Contemporary Art, Chicago, USA
"What is Feminist Art?," The Woman's Building, Los Angeles
- 1976 "Visions: Distinguished Alumni 1945 to the Present," School of the Art Institute of Chicago, USA
- 1973 "Women Choose Women," New York Cultural Center
- 1971 "Collage of Indignation II," curated by Lucy Lippard, New York Cultural Center
- 1970 "Flag Show," Judson Memorial Church, New York
- 1964 "Huit Americains de Paris," American Cultural Center, Paris
- 1950 Salon des Independents, Paris

Art in Public Space / Permanent Installations

- 1999-2001 "Artemis, Acrobats, Divas, and Dancers," Permanent mosaic commissioned by Arts for Transit at the 66th Street / Lincoln Center Subway Station, New York
- 1998 "Let The Priests Tremble," wall printing installation for "Nancy Spero," inaugural exhibition, Ikon Gallery, Birmingham, United Kingdom
"Past / Present," wall printing installation for International Biennale of Cairo
"Ballad von der Judenhure Marie Sanders III (Brecht)," Festpielhaus Hellerau, Dresden, Germany
- 1996 *Installation der Erinnerung*, permanent Installation, Jewish Museum, Vienna
"Sacred & Profane II," banner installation for "Leon Golub and Nancy Spro," retrospective exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Schweben, permanent Installation, Casino Heeresspital, Conrad Kaserne Innsbruck,

CHRISTINE KÖNIG GALERIE

- Tyrol, Austria
- 1995 "Rehearsal," New York Kunsthalle
- "L'envol," wall printing installation for exhibition "Feminin-Masculin: le sexe de l'art," Musée national d'art moderne, Centre Georges Pompidou, Paris
- "A Cycle in Time," banner installation for exhibition, "Nancy Spero and Leon Golub," Residenzgalerie, Salzburg, Austria
- "To The Revolution," installation for retrospective exhibition, "War and Memory," Nancy Spero and Leon Golub, MIT List Visual Arts Center, Cambridge, Massachusetts, USA
- "Raise/Time," installation curated by Peter Sorianno, Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts, USA
- 1994 commission for *museum in progress*, published monthly in newspaper DerStandard, Austria
- "To The Revolution," installation for retrospective exhibition, "War and Memory," Nancy Spero and Leon Golub, The American Center, Paris
- "Black and The Red III," Malmö Konsthall, Malmö, Sweden
- "The Ballad of Marie Sanders, The Jew's Whore," IK + Deander, Dignity for all: reflections on humanity, Stichting Artimo, Beurs van Berlage, Amsterdam
- Olympia*, permanent Installation in a private house, Vienna
- 1993 *Premiere*, permanent Installation at Ronacher Theatre, Vienna
- "The Ballad of Marie Sanders," and "Voices: Jewish Women in Time," Jewish Museum, New York
- "Masha Bruskina" and "Homage to Ana Mendieta," 1993 Biennial Exhibition, Whitney Museum of American Art, New York
- 1991 "Vulture Goddess and Chorus Line," as part of "Devil On The Stairs: Looking Back on the Eighties" curated by Robert Storr, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Newport Harbor Art Museum, Newport Beach, California, USA
- "To Soar III," Harold Washington Library Center, Chicago, USA
- "Ballad von der Judenhure Marie Sanders (Brecht)" and "Hommage to Ana Mendieta, eine Nachschaffung von Body Tracks", Von der Heydt-Museum, Wuppertal, Germany as part of the "Buchstäblich, Bild und Wort in der Kunst Heute" group exhibition, curated by Erika Hoffmann Koenig
- "The Crowd" and "Ballad of Marie Sanders, The Jew's Whore (Brecht)," Josh Baer Gallery, New York
- "Minerva, Sky Goddess, Madrid," as part of "El Sueño Imperitívito," Circulo de Bellas Artes, interior and exterior floor and wallprinting, Madrid
- 1990 "Four Cities Project," Well Woman Centre & Westland/Blucher Street Junction, interior and exterior installations, Derry, Northern Ireland
- "To Soar II" and "Ballad of Marie Sanders, The Jew's Whore," Smith College Museum of Art, Northampton, Massachusetts, USA
- 1989 "Rebirth of Venus," Prospect '89, Schirn Kunsthalle, Frankfurt, Germany
- 1988 "Waterworks," 200-foot mural and tower installation, presented by Visual Arts Ontario, The Filter Gallery et al, RC Harris Water Filtration Plant, Toronto, Canada
- "To Soar" & "The First Language," curated by Mary Jane Jacob, Museum of Contemporary Art, Los Angeles, California

Residencies, Grants + Awards

CHRISTINE KÖNIG GALERIE

2009	<i>Herbert Boeckl-Prize</i> , Rupertinum, Salzburg, Austria
2001	<i>Spring Benefit Honoree</i> , Artists Space
1997	<i>29th annual award</i> (jointly with Leon Golub), Cityarts, New York
1996	<i>Hiroshima Art Prize</i> , Hiroshima Museum of Contemporary Art, Hiroshima, Japan <i>The Printmaker Emerita Award</i> , West Virginia University, USA
1995	NARAL/New York Pro Choice Media Award <i>Showhegan Medal</i> for works on Paper
1991	<i>Honorary Doctorate of Fine Arts</i> , The School of the Art Institute of Chicago
1977 - 1978	National Endowment for the Arts Grant
1976 - 1977	CAPS Fellowship, New York State Council on the Arts

Selected Collections

Akron Art Museum (Akron, Ohio), Allen Memorial Art Museum (Oberlin, Ohio), Arkansas Arts Center (Little Rock, Arkansas), Art Gallery of Ontario (Toronto, Ontario, Canada), Art Institute of Chicago (Chicago, Illinois), Berkeley Art Museum (Berkeley, California), Bowdoin College Museum of Art (Brunswick, Maine), Brooklyn Museum (Brooklyn, New York), Centro Cultural Mexico City (Mexico), Cleveland Museum of Art (Cleveland, Ohio), Corcoran Gallery of Art (Washington, D.C.), Dallas Museum of Art (Dallas, Texas), The Detroit Institute of Arts (Detroit, Michigan), Des Moines Art Center (Des Moines, Iowa), Five Colleges and Historic Deerfield Museum Consortium (Massachusetts),m Frac Nord Pas de Calais (France), Greenville County Museum of Art (Greenville, South Carolina), Harvard University Art Museums (Cambridge, Massachusetts), Hiroshima City Museum of Contemporary Art (Hiroshima, Japan), Institute of Contemporary Art (Boston, Massachusetts), The Jewish Museum (New York), Kunstmuseum Düsseldorf (Germany), Los Angeles County Museum of Art (Los Angeles, California), Madison Museum of Contemporary Art (Madison, Wisconsin), MIT List Visual Arts Center (Cambridge, Massachusetts), Morgan Library & Museum (New York), Musée des Beaux-Arts de Montreal (Montreal, Quebec, Canada), Musée National d'art Moderne Centre Georges Pompidou (Paris, France), Museo de Arte Latinoamericano de Buenos Aires (Buenos Aires, Argentina), Museo Nacional Centro de Arte Reina Sofia (Madrid, Spain), Museum of Art and Archaeology, University of Missouri (Columbia, Missouri), Museum of Contemporary Art (San Diego, California), Museum of Fine Arts (Boston, Massachusetts), Museum of Fine Arts (Hanoi, North Vietnam), MoMA Museum of Modern Art (New York), National Gallery of Art (Washington), National Gallery of Australia (Canberra, Australia), National Gallery of Canada (Ottawa, Ontario, Canada), New Britain Museum of American Art (New Britain, Connecticut), New School for Social Research (New York), Oberlin College (Oberlin, Ohio), Ohio State University (Columbus, Ohio), Pennsylvania Academy of Fine Arts (Philadelphia, Pennsylvania), Pérez Art Museum Miami (Florida), Philadelphia Museum of Art (Philadelphia, Pennsylvania), Portland Art Museum (Portland, Oregon), Radford University Art Museum (Radford, Virginia), Ramapo College (Mahwah, New Jersey), Remail Modern (Saskatoon, Canada), Smithsonian American Art Museum (Washington), Tate Gallery (London), Toledo Museum of Art (Toledo, Ohio), Tweed Museum of Art, University of Minnesota Duluth (Duluth, Minnesota), Uffizi Gallery (Florence, Italy), Ulm Museum (Ulm, Germany), University Art Museum (Berkeley, California), Vancouver Art Gallery (Vancouver, British Columbia, Canada), Wakefield City Art Gallery (Yorkshire, England), Weatherspoon Art Museum, University of North Carolina (Greensboro, North Carolina), Whitney Museum of American Art (New York), William Benton Museum of Art (Storrs, Connecticut), Williams College Museum of Art (Williamstown, Massachusetts) and numerous private collections

CHRISTINE KÖNIG GALERIE

Publications

- 2013 Sheets, Hilarie M. *Nancy Spero –From Victimage to Liberation: Works from the 1980s & 1990s*, Milan: Edizioni Charta and Galerie Lelong
- 2011 Walker, Joanna. *Nancy Spero: Encounters*, London: Ashgate Publishing
- 2010 *Nancy Spero: 1926-2009*, published by Editions Gallimard & Centre Pompidou
Torture of Women, Los Angeles: Siglio Press
Nancy Spero: The Work, Christopher Lyon, New York: Prestel
- 2009 *Nancy Spero, woman as protagonist*, texts by Leonore Boeckl, Tina Teufel, published by Verein der Freunde und Förderer des Museum der Moderne Salzburg
Nancy Spero oeuvres sur papier 1926 - 2009, published by Gallimard and Centre Pompidou
Women Artists elles@centrepompidou, published by Centre Pompidou
Nancy Spero, Milan. Edizioni Charta, in association with Studio Stefania Miscetti
- 2008 *Codex Spero: Nancy Spero - Selected Writings and Interviews 1950 - 2008*, published by De Appel and Roma Publications
Nancy Spero. Dissidances, Barcelona: Museu d'Art Contemporani de Barcelona
- 2004 *Weighing the Heart Against a Feather of Truth*, Santiago de Compostela: Centro Galego de Arte Contemporanea
- 2003 *Other Worlds: The Art of Nancy Spero and Kiki Smith*, edited by Jon Bird, London: BALTIC and Reaktion Books
Nancy Spero, The War Series 1966 - 1970, published by Galerie Lelong
Attack! Kunst und Krieg in den Zeiten der Medien, published by Kunsthalle Wien and Steidl
- 2002 *Nancy Spero, A Continuous Present*, published by Richter Verlag
- 1996 *Nancy Spero*, texts by Jo Anna Isaak, Jon Bird, Sylvere Lotringer and Alice Jardine, published by Phaidon
The 3rd Hiroshima Art Prize, Leon Golub and Nancy Spero
- 1995 *Nancy Spero & Leon Golub*, Residenzgalerie Salzburg
- 1994 *Leon Golub and Nancy Spero: War and memory*, published by MIT List Visual Arts Center
Nancy Spero, published by Malmö Konsthall
- 1992 *Nancy Spero: Woman Breathing*, with essays by Achille Bonito Oliva, Brigitte Reinhardt, Noemi Smolik, Robert Storr, Klaus Vierneisel, et al, Ulmer Museum exhibition catalog, Edition Cantz, Ostfildern, Germany
- 1989 *Nancy Spero: Rebirth of Venus*, edited by Edit deAk with essay by Robert Storr, published by Art Random, Kyoto Shoin, Japan
- 1987 *Nancy Spero*, ICA London