

# CHRISTINE KÖNIG GALERIE

## SKIP ARNOLD

Born in 1957 in Binghamton, New York

Lives and works in Marseille, France

1980	BFA, State University College, Buffalo, NY
1984	MFA, University of California, Los Angeles
1997 - 2017	Adjunct Faculty, Graduate Studio Fine Arts and Liberal Arts and Sciences, Art Center College of Design, Pasadena, USA
2013	Senior Lecturer, Otis College of Art and Design, Los Angeles
2005 - 2007	Visiting Faculty, ECOLE Nationale Supérieure D'ARTS Paris - Cergy
2000	Visiting Faculty, Video/Multimedia/Performance, FaVU VUT Academy of Art, Brno, Czech Republic

## Education

1984	MFA, University of California, Los Angeles
1980	BFA, State University College, Buffalo, New York

## Gallery Exhibitions

2016	<i>SKIP ARNOLD THIRD ROOM: Hulahoop</i> (S)
2013	<i>WINDOW 24 SKIP ARNOLD</i> (S)
2007	<i>Third Room: SKIP ARNOLD video films 1983 - 2007</i> (S)

## Selected Solo Shows / Performances

2019	<i>BECOMING AN OBJECT: An evening with Skip Arnold</i> , Live Art Development Agency, London
2018	<i>Untitled (handrail), History is a moment: Pour une définition manifeste</i> , École Nationale Supérieure des Beaux-Arts, Paris <i>Skip Arnold: Truffle Hunt</i> , ICA Institute of Contemporary Art, Los Angeles <i>Skip Arnold: Electric Billboards on Sunset Blvd</i> , Los Angeles <i>History is a moment: Pour une définition manifeste de l'Art. Une proposition de Elena Costelian</i> , performance conference, ESBA, Paris
2017	<i>plus ou moins</i> , ltd los angeles, Los Angeles
2016	<i>SKIP ARNOLD THIRD ROOM: Hulahoop</i> , Christine König Galerie, Vienna <i>Blickle archive Series #15: Skip Arnold</i> , 21er Haus, Vienna
2014	<i>BOUT THIS</i> , Greene Exhibitions, Los Angeles
2013	<i>WINDOW 24 SKIP ARNOLD</i> , Christine König Galerie, Vienna
2012	<i>HEAD SHAKING 2</i> , Škoda Palace and New Town Hall, Prague
2011	<i>SKIP ARNOLD   Portrait Paris December 2004 &amp; Portrait #2 Paris December 2004</i> , Pepin Moore Gallery, in conjunction with the Perform! Now! Festival, Los Angeles
2007	<i>Third Room: SKIP ARNOLD video films 1983 - 2007</i> , Christine König Galerie, Vienna
2006	<i>Mirror Mirror</i> , Aeroplastics Contemporary, Brussels
2005	<i>SKIP ARNOLD DOCUMENTS</i> , University of Houston, Texas, USA
2004	<i>THE LAST FEW YEARS...AND THEM THE SUM</i> , Galerie Frederic Giroux, Paris <i>SKIP ARNOLD</i> , Kunsthalle Wien, Video Wall, Vienna

# CHRISTINE KÖNIG GALERIE

- 2002 *Palace Theatre, Part of The Cast, Los Angeles*  
2000 *A Modernist Picture, 3 Day Activity, Rencontre Internationale d'Art Performance de Quebec, Canada*  
*At the End of My Rope, Prague Steamroller 2000, Prague*  
*Activity: Looking Down On You, Aeroplastics Contemporary, Brussels*  
1999 *Marquee, Kunsthau Glarus, 7. Internationale Performance Konferenz, Switzerland*  
1997 *Shower, 4 Day Activity, Grammercy International Contemporary Art Fair, New York*  
1996 *B.T. Exploration (Bermuda Triangle)*  
*Window Dressing, Art Basel, Switzerland*  
1993 *On Display, Performance Relikte & Sedimente, OK Linz, Austria*  
*Appendage, 3:00-6:00pm, wrapped to telephone pole, Downtown Los Angeles*  
1992 *Gargoyle, Southern exterior of Otis Gallery, Los Angeles*  
*Hood Ornament, Sun Valley, USA*  
1990 *Shoot Me, 3 days, Echo Park, Los Angeles*  
*Appendage, 3:00-6:00 pm, wrapped to a telephone pole, Los Angeles*  
*Appendage (root to a tree), Eagle Rock, Pacific Palisades Park, Santa Monica, USA*  
*Appendage, 9:00-12:00 pm, wrapped to a telephone pole, Downtown Los Angeles*  
1987 *CLOSET CORNER, an activity performed at the Variety Arts Center Los Angeles*  
1986 *SCARE CROW, an activity performed at Russell's Flats, Conklin Forks, NY*  
1985 *CONTAMINATION, documented activity at the Hollywood Reservoir, CA, USA*  
*THUNDERBALL, an activity performed at Oranges and Sardines gallery, Los Angeles*  
1984 *THE PLAGUE, performance, Zero One Gallery, Los Angeles*  
*MARKS, performance, Studio One, MP/TV, Los Angeles*  
1983 *THE PLAGUE OF GRIEVESORES, performance, Anti-Club, Los Angeles*

## Selected Group Shows / Festivals / Screenings

- 2019 *ec . dy . sis, CASSTL, Antwerp, Belgium; ltd, Los Angeles, USA*  
2016 *The People's Cinema, Salzburger Kunstverein, Salzburg, Austria*  
2014 *Part II, Greene Exhibitions, Los Angeles*  
*FILM COLOGNE, Cologne Art Fair, Cologne, Germany*  
2012 *Under Constant Threat, Museum of Contemporary Art of Rio do Sul, Porto Alegre, Brazil*  
2011 *Second Story / New Editions, Pepin Moore Gallery, Los Angeles*  
*Greater L.A., 483 Broadway (2<sup>nd</sup> floor), New York*  
2010 *15 Minutes Of Fame: Portraits From Ansel Adams To Andy Warhol, Orange County Museum of Art, USA*  
*Kill Your Timid Notion Festival, Dundee Contemporary Arts, Scotland, United Kingdom*  
2009 *100 Years (version #2, PS1), New York*  
*The MexiCali Biennial 09/10, La Casa del Tunel Art Center Tijuana; Sala de Arte de la UABC Galeria Comunitaria Mexicali Rose Mexicali, Mexico; Ben Maltz Gallery, Otis College of Design, Los Angeles*  
*Hurt So Good, Rowan University Art Gallery, USA*  
*We Interrupt This Program, Mercer Art Gallery, Toronto, Canada*  
*17 Continents, Festival Miden, Kalamata, Greece*  
2008 *Un-figuring the Body, University Art Museum, California State University, USA*  
*Black and White - Part 2, Galerie Frederic Giroux, Paris*  
*California Video, The J. Paul Getty Museum, Los Angeles*  
2007 *Till I Die, Spencer Brownstone Gallery, New York*

# CHRISTINE KÖNIG GALERIE

- 2005 *Evidence of Movement*, The Getty Research Institute, Los Angeles  
*Transformations*, Galerie Frederic Giroux, Paris  
*Agir proche*, Maison de la Culture d'Amiens, France
- 2004 *Unspeakable*, Aeroplastics Contemporary, Brussels  
*Auto-repeat*, Carl Berg Gallery, Los Angeles  
*Handlungsanweisungen*, Kunsthalle Wien, Vienna
- 2002 *Le corps en perspective*, Galerie Frederic Giroux, Paris  
*Final Frontier*, Spencer Brownstone Gallery, New York  
*Art Unlimited*, Art 33 Basel, Switzerland  
*Full Nelson Number 4*, Los Angeles
- 2001 *Exit Festival*, Helsinki, Finland  
*2<sup>nd</sup> Open Performance Festival*, Beijing
- 2000 *Made in California 1900 – 2000*, Los Angeles County Museum of Art, Los Angeles  
*Recontre*, Internationale d'Art Performance de Quebec, Canada  
*Prague Steamroller 2000*, Prague  
*Downtown Arts Festival*, New York
- 1999 *Bone 2*, Performance Festival, Bern, Switzerland
- 1998 *Larmes artificielles*, Galerie Montenay-Giroux, Paris  
*Identity Crisis*, Spencer Brownstone Gallery, New York
- 1997 *@*, Satellite Gallery, Long Island City, New York  
*Sunshine & Noir*, *Art from LA, 1960-1997*, Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunstmuseum Wolfsburg, Germany; Hayward Gallery London; Castello di Rivoli, Turin, Italy; UCLA at The Armand Hammer Museum, Los Angeles  
*The Road Show*, Bronwyn Keenan Gallery, New York  
*Angel Hair: Ex L.A.*, Dogenhaus Galerie, Leipzig, Germany
- 1996 The Basel Film and Video Forum, Basel, Switzerland  
*A topic site*, On Camp/Off Base, Tokyo  
*Skip Arnold*, Galerie Satellite, Paris (with Vincent Friot)  
*Menu du Jour*, Silverstein Gallery, New York  
*Sampler 2*, David Zwirner, New York
- 1995 *How is Everything?*, curated by Erwin Wurm and Martin Walde, Wiener Secession, Vienna  
*Endurance*, Exit Art, New York  
*Skip Arnold-Sigrid Hackenberg*, Roger Merians Gallery, New York  
*Cadeux Paquets*, Galerie Satellite, Paris  
*Persistent Dispositions – Technetronic Identities*, California Institute of the Arts, USA
- 1994 *Courage*, curated by David Leslie, The New Museum of Contemporary Art, New York  
*Let the Artist Live*, Exit Art, New York  
*Breda Fotographia '94*, Breda, Netherlands
- 1993 *On Display, Performance Relikte & Sedimente*, OK Offenes Kulturhaus, Linz, Austria  
*Sampler*, curated by Paul McCarthy, David Zwirner, New York  
*Influx*, Gallery 400 at University of Illinois at Chicago, USA  
*Sampler*, curated by Paul McCarthy, Studio Guenzani, Milan, Italy  
*Summer Punch 93*, Kim Light Gallery, Los Angeles
- 1992 *LAX 92*, Otis Gallery at Otis School of Art and Design, sponsored by Los Angeles Exhibitions '92
- 1991 *European Media Art Festival*, Osnabruck, Germany  
*No More Heroes*, San Francisco Cameraworks, San Francisco, USA  
*Body Forth*, American Gallery, Los Angeles (produced by FAR (Foundation for Art Resources) and L.A. Freeways)

# CHRISTINE KÖNIG GALERIE

- 1990 *There Between Here*, INFERMENTAL 10, Osnabruck, Germany; Skopje  
*Laughing Matters*, (Activities made for TV, excerpts 1983-1990), Long Beach Museum  
of Art, Long Beach, CA, USA  
*Witness L.A./Testigo, L.A.*, sponsored by Highways, Santa Monica, CA, USA  
*December*, American Gallery, Los Angeles  
*European Media Art Festival*, Osnabruck, Germany  
*Mimicking Our Perceptions*, New American Makers, San Francisco, USA  
*Scan Lines*, The Screening Series at DCTV, New York
- 1989 *The LACE Annuale*, Los Angeles Contemporary Exhibitions, Los Angeles  
*Hot Tamale Picture Show*, University of Kentucky, Lexington, KY, USA
- 1988 *A Sculpture in a Fountain*, UC Installation/Performance, Los Angeles Contemporary  
Exhibitions, Los Angeles  
*L.A. Steamworks, Boiling Water*, CRASH, Phoenix, AZ, USA  
*No TV, #7*, aired summer 1988, Rochester, NY, sponsored by Visual Studies  
*Steam Show, Boiling Water*, July 4<sup>th</sup> at L.A. Boiler Works Factory, Los Angeles
- 1987 *Closet Corner*, Variety Arts Center, Los Angeles
- 1986 *Scare Crow*, April 14, Sunset, 20 minutes, Conklin Forks, NY  
*Dirt Piles*, April 1986 - November 1987, New York, NY
- 1985 *Contamination*, November 17, Hollywood Reservoir, Los Angeles  
*Skip Eats an Olive*, Norris Jr. Cancer Center, LAC/USC Medical Center

## Residencies, Grants + Awards

- 2003 ARC Grant, Durfee Foundation  
1995 John Simon Guggenheim Memorial Foundation Fellowship  
1993 Visual Arts Fellowship Grant, National Endowment for the Arts  
1992 Performance Fellowship, Art Matters Inc.  
Performance Fellowship, Brody Arts Foundation  
1990 Video Grant, Foundation for Art Resources, (FAR)

## Publications

- 2019 *Künste des Anhaltens, Ästhetische Verfahren des Stillstellens*, published by Barbara  
Gronau, Neofelis Verlag
- 2010 *Black Sphinx, On the comedic in modern Art*, published by JPR Ringier
- 2004 *Skip Arnold, CHINA*, published by onestar press  
*handlungsanweisungen. What is Art good for?*, published by Gerald Matt,  
Kunsthalle Wien and Steidl
- 1993 *On Display, Performance Relikte & Sedimente*, OK Offenes Kulturhaus, Linz, Austria
- 1992 *LAX 92*, Otis Gallery at Otis School of Art and Design, sponsored by Los Angeles  
Exhibitions '92
- 1991 *European Media Art Festival*, Osnabruck, Germany